

BAND SCORE

KISS

LICK IT UP



KISS

LICK IT UP

TAIYO MUSIC INC. SINGER MUSIC PUBLISHERS

エクサイター

ギターだが、Intro1はナチュラル・ハーモニクスを使ったトリッキーなプレイ。3f、4fと、ハーモニクス音が出にくいポジションなので注意しよう。Intro2のGt-2は、低音ミュートとコード弾きを組み合わせたモノ。6弦開放のミュート部分はリズムカル、かつベヴィになるようなミュート・コントロールが必要。[A]はGt-2がAのコードを白玉で流しているのに対し、Gt-1はアルペジオで違うコード・ニュアンスを作っている。結果的に分数コードのような感じになり、サウンドに広がりを持たせるという好アレンジだ。

[E]のGt-1は、異弦同音でのハーモナイズド・チョーキングによるプレイ。チョーキングする方の音程が不安定にならないように気をつけよう。[F]のキメ・フレーズ後の6弦1fのF音は、ゆっくりとポルタメント的にチョーキング（半音ぐらいの目安で）。[G]のGt-1はオクターブによるプレイだが、原曲では低音側と高音側に

分けて弾いているようなニュアンスにも聴こえる。ここではオクターブ奏法を用いて再現してみた。**H**のGt-1は深めのディレイが掛けられたソロ。1～3小節では5連符による速弾きだが、音使いとしては4つの音を繰り返すというもので、これを5連符にあてはめるというトリック。4小節目はプリング・オフを使ったプレイ。プリング・オフされた後の音のバランスに注意すること。6小節目の1、2拍はミュートをしながらのフレーズ。音使いも独特で、フィンガリングもちょっと難しい。ベースは、全体的に16分のノリを使ってウネリを出すという、ジーン・シモンズならではのプレイ。グリスのニュアンスや休符等の細かい部分もしっかりとチェックしておこう。ドラムはハイハットは8分で、バスドラは16分のニュアンス。バスドラの拍のウラのタイミングが重要なポイントだ。

Intro ②

Chords: $A(onF)$ Em $B^b(onE)$ Em $A(onE)$ 1. Em C Em D

Vocal

Guitar I

Guitar II

Bass

Drums

4

Chords: 2. Em C Em D A C(onA) D(onA) Em

Vocal

Guitar I

Guitar II

Bass

Drums

Oh _____ deep in _____ the night I _____ am wait - ing
Oh _____ oh _____ heav - en _____ is yours for the tak - ing

Em B^b A C(onA) D(onA)

Vocal

Sent from a - bove pow - er of love in my
Pow - er of love sent from a - bove in your

Guitar I

Guitar II

Bass

Drums

5

Em G C

Vocal

hand hand And I know what you want I
hand And I'll give you more than
show you a world where

Guitar I

Guitar II

Bass

Drums

C **D** **G**

Vocal

know what you need
 ev-er be fore
 you nev-er been

And I know what you feel
 So take all you need
 It's time that you knew

When you
 There's

Guitar I

Guitar II

Bass

Drums

6

C **D**

Vocal

Lose all your fears (and) live out your dreams
 o-pen your arms ing it's time o-pen your eyes
 no time for wait gin I'm the one who's gon-na make
 I'm the one who's gon-na make
 I'm the one's gon-na

Guitar I

Guitar II

Bass

Drums

to Φ

1. C Em D 2. Em C Em D D

Em Ah

Vocal

Ex - cit - er
Ex - cit - er

Sur - ren - der to me

Guitar I

Guitar II

Bass

Drums

8

Bm7 (on E) Em Ah

C Em D Em

Vocal

I'll guar - an - tee You'll pray that the night nev - er ends Come play the game

Guitar I

Guitar II

Bass

Drums

Vocal

Bm7 (on E) Em C Em D

this is my name Ex - cit - er

Guitar I

Guitar II

Bass

Drums

Vocal

E B A6 (on B) B A6 (on B)

Guitar I

W.C. W.C. W.C.

Guitar II

Bass

Drums

Chord progression: B, A6(on B), B, A6(on B)

Vocal

Guitar I

Guitar II

Bass

Drums

10

Chord progression: D, C6(on D), D, C6(on D)

Vocal

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a chord progression: Em, D, Em in the first measure; D, Em in the second measure; and Em, D in the third measure. The Vocal part is a simple melody. Guitar I plays a complex, melodic line with many accidentals and fingerings. Guitar II and Bass play a simple, rhythmic pattern. Drums play a simple, rhythmic pattern.

The musical score is arranged in five staves, each with a system of notation and guitar-specific instructions:

- Vocal:** Features a single melodic line with lyrics "I'll Be There" and "I'll Be There". Chords Em, D, Em, D, Em, D, Em, C, Em, D are indicated above the staff.
- Guitar I:** Includes a standard staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 1-12 and includes fret bends (HC), arm slides (Arm.), and various chords (M, C, UD, H). A trill (tr) is marked on the final note.
- Guitar II:** Features a standard staff with a treble clef and a guitar tablature staff below it. The tablature is mostly empty, with a few notes in the final measure.
- Bass:** Includes a standard staff with a bass clef and a guitar tablature staff below it. The tablature uses numbers 0-7 and includes various chords (B, C, UD, H).
- Drums:** Features a single staff with a bass clef and a guitar tablature staff below it. The tablature uses numbers 0-7 and includes various chords (B, C, UD, H).

Coda

Vocal

B

Em Ah

Bm7 (on E)

Ah

Sur - ren - der to me I'll guar - an - tee You'll

Guitar I

Guitar II

Bass

Drums

14

Vocal

Em Ah

B

Em

Bm7 (on E)

pray that the night nev - er ends Come play the game this is my name

Guitar I

Guitar II

Bass

Drums

Vocal

Em B Em

Ex - cit - er

Guitar I

Guitar II

Bass

Drums

Vocal

Em E

Guitar I

Guitar II

Bass

Drums

リック・イット・アップ

Words & Music by Paul Stanley and Vinnie Vincent

ギターだが、この曲ではソロもなく、リフやバックングのみで構成されており、ギター・パートも1本にまとめて記譜してある。Introはパワー・コード（ルート&5度）によるミュートの8分刻み。簡単だからといって甘くみてはいけない。ミュートをしながら正確なリズムや良いノリを出すのは意外と難しいものだ。Aの3、4小節目のD(onA)でのコード・フォームは、この曲のキー・ポイントとなる形。オープン・チューニング等では、よく使われるコード・フォームで、ここではAのコードを人差し指でセーハしDのコードになる時は、人差し指は押さえたままで、中指で2弦3f、薬指で4弦4fを押さえる。キスの昔のナンバーでもよく使われている

(クリスティーン・シックスティーンやショック・ミー等)。Ⅲの1、2小節ではベースがA音で、ギターはGのコードという分数コード的なアプローチ。ギター側では低音弦のG音（ここでは6弦3fのG音）の音は出さないようにするのがいいだろう。Ⅳの1小節目はロー・コードでのGで、低音弦が動くというもの。2拍3連でもあるので、リズムには注意するように。Ⅴの1、2小節はアルペジオで。ここは歪んだ音だ。ベースはルートの8分を刻むシンプルなパターンが中心。しっかりとしたリズム・キープを心掛けてほしい。

Don't Wanna Wait

N.C. Intro A

Vocal

Yeah ——— yeah

Guitar

Bass

Drums

A D(onA) A D(onA) A

Vocal

Don't wan - na wait til you know me bet - ter
Don't need to wait for an in - vi - ta - tion

Guitar

Bass

Drums

30

Vocal

A D(onA) A D(onA) A

Let's just be glad for the time to - geth - er
You got - ta live like you're on va - ca - tion

Guitar

Bass

Drums

Vocal

B G(onA) 2x < Chorus > D(onA) A D(onA) A

Lick it up lick it up

Life's such a treat and it's time you taste — it
There's some-thing sweet you can't buy with mon - ey

Guitar

Bass

Drums

Vocal

G(onA) F G

There ain't a rea - son on earth to waste — it
It's all you need so be - lieve me hon - ey

It ain't a crime to be good to your-self —
It ain't a crime to be good to your-self —

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick _____ it up Ah Ah Ah It's on - ly right _____ now

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A D(onA) A D(onA)

Lick it up lick _____ it up Ah Ah Ah Ooh yeah _____ Lick it up lick _____

Guitar

Bass

Drums

Vocal

D(onA) A G D A D(onA) A D(onA) A

_____ it up Ah Ah Ah Come on come on Lick it up lick _____ it up

Guitar

Bass

Drums

32

Vocal

G D A 1. Woo

Ah Ah Ah

Guitar

Bass

Drums

Vocal

A 2. A G(onF#) G G(onF#) G A

Come on ——— It's on - ly right — now

Guitar

Bass

Drums

Vocal

G(onF#) G G(onF#) G A G(onF#) G G(onF#) G A G(onF#) G G(onF#) G

It's on - ly right now Ooh yeah Ooo yeah Ooh yeah — Ooh yeah Yeah —

Guitar

Bass

Drums

Vocal: *A* *yeah*

Guitar: *M*

Bass: *M*

Drums

1. *G(onA)* *D(onA)* *A*

Vocal: 2. *G(onA)* *D(onA)* *E* *G* *E* *oh* *woo*

Guitar: *M*

Bass: *M*

Drums

Vocal: *D(onA)* *A* *D(onA)* *A* *G* *D* *A* *Lick it up* *lick it up* *Ah* *Ah* *Ah* *It's on - ly right now*

Guitar: *M*

Bass: *M*

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick _____ it up Ah Ah Ah Yeah yeah yeah yeah

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick _____ it up Ah Ah Ah Come on come on

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick _____ it up Ah Ah Ah Oh

Guitar

Bass

Drums

Repeat & F.O.

YOUNG AND WASTED

ヤング・アンド・ウェイステッド

Words & Music by Gene Simmons and Vinnie Vincent

ギターだが、Introは16分の細かなリフで、この曲でのメインとなるリフだ。休符に注意して、16分のリズムをしっかりと右手に覚えさせること。また、左手のプリング・オフもノリに合わせてしっかりと決める事が大事。[A]の1～3小節目はGからAへコードをスライドさせる。あまりもたつかないように注意しよう。ここの4小節目のキメ・フレーズは、1コーラス目と2コーラス目では全く別モノなので気をつけよう。[E]のGt-1はソロ。1小節目は複音でのチョーキングをしたまま（音を伸ばしたまま）、譜面のリズムでアームを軽くヒットするというプレイ。2小節目の3弦12fでクォーター・チョーキングを行なう（指定のある音のみ）。3小節目のアタマはチョーキングでも良さそうだが、半音下からのスライドの方がニュアンスが近いと思う。後のフレーズへの流れから、ここの

スライドは薬指がベストだろう。5小節目は、まず1弦15fをチョーキングしたら、更に半音のチョーキングをゆっくりとポルタメントで追加させるというプレイ。[H]のGt-1、1小節目は2音半ものチョーキングであるが、もしかしたらアームをアップさせているのかもしれない。しかし、アームの場合はくれぐれも、ユニットを壊さないように注意しよう。4～5小節目にかけては開放弦を含んだプリング・オフの連続フレーズ。しっかりと左手のフィンガリング・コントロールが要求される。ベースだが、Introのリフはギターとのユニゾンの形。ギターのようプリング・オフは使わなくてもよいが、ノリや符割りのタイミングを合わせるようにしよう。ドラムはバスドラのタイミングが命。符点のリズムをよくチェックしておきたい。

35

Intro

Em G Em 1. G

Vocal

Guitar I

Guitar II

Bass

Drums

2. ^{Em} ^G ^A ^{G A} ^{G A G A}

Vocal

Like a fly to a spider you're un - der the spell _____ It's the
brand - ed by the i - ron you been cut by the knife _____ There's a

Guitar I

Guitar II

Bass

Drums

^{G A} ^{Em}

Vocal

game and the li - ar for those _____ who toll _____ the bell _____
mon - key on your back _____ run - nin' up and down _____ your spine _____

Guitar I

Guitar II

Bass

Drums

Em G Em G

Vocal

yeah up and down your spine You're You

Guitar I

Guitar II

Bass

Drums

G A G A G A

Vocal

more than just a name you fight for the right Like a moth know to a flame well there
hung - er for the fire and run with the pack But you

Guitar I

Guitar II

Bass

Drums

Vocal

ain't no turn - in' back I know You're 1.) rest - less and wild and you're 2.) damned if you do

Guitar I

Guitar II

Bass

Drums

Vocal

A G D A

walk - in' the line You're not just an - oth - er pret-ty face
 damned if you don't You laugh in the face of the fates

Guitar I

Guitar II

Bass

Drums

Vocal

G A C to

Need an-swer fast and you're run - nin' out of time And the night goes on for days
 Fal - len an - gels spred their wings So you cross the gates of hate

Guitar I

Guitar II

Bass

Drums

Vocal

D

Em

G

Young and
Young and

Guitar I

Arm.

2x

Arm.

Arm.

Arm.

0. 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 2 0 3

Guitar II

Arm.

2x

Arm.

Arm.

Arm.

0. 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 2 0 3

Bass

0. 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 2 0 3

Drums

2x

Vocal

Em

G

Em

G

wast - ed (woo yeah woo yeah) Young and
wast - ed (I can almost taste it I can taste it) Young and

Guitar I

//

//

Guitar II

//

//

Bass

//

//

Drums

1. G 2. Em G

Vocal

wast - ed
wast - ed (woo yeah woo

You been
yeah woo yeah)

Guitar I

Guitar II

Bass

Drums

41

D Em G Em G

Vocal

Guitar I

Guitar II

Bass

Drums

Em G Em G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4. The vocal staff has a treble clef and a key signature of one sharp (F#). Chords Em and G are written above the staff at measures 1, 2, 3, and 4 respectively. The guitar staves (I and II) have a treble clef and a key signature of one sharp. They contain double bar lines at measures 1, 2, 3, and 4. The bass staff has a bass clef and a key signature of one sharp. It contains rhythmic notation with eighth and sixteenth notes. The drums staff has a bass clef and a key signature of one sharp. It contains rhythmic notation with eighth and sixteenth notes.

E Em G Em G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal staff has a treble clef and a key signature of one sharp. Chords E, Em, G, and Em are written above the staff at measures 5, 6, 7, and 8 respectively. The guitar staves (I and II) have a treble clef and a key signature of one sharp. They contain complex rhythmic notation with eighth and sixteenth notes, and some triplets. The bass staff has a bass clef and a key signature of one sharp. It contains rhythmic notation with eighth and sixteenth notes. The drums staff has a bass clef and a key signature of one sharp. It contains rhythmic notation with eighth and sixteenth notes.

Vocal

Em

Young _____ and wast ed _____

Guitar I

Arm.

0

Arm.

Guitar II

Arm.

0

Arm.

Bass

4

4

Drums

Detailed description: This system contains measures 1 through 4 of the piece. The vocal line begins with a whole note 'Young' and a half note 'and wast ed'. Chords Em and G are indicated above the vocal line. Guitar I and II play arpeggiated chords, with a circled '0' indicating a natural harmonic. The bass line has a 4-measure rest, indicated by a double bar line with a '4' above it. The drum line features a consistent rhythmic pattern of eighth and sixteenth notes.

Vocal

B^b A B^b A Em G Em

Young _____ and wast ed _____ (I can

Guitar I

3 2 3 2

Guitar II

3 2 3 2

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'Young' and 'and wast ed (I can'. Chords B^b, A, B^b, A, Em, G, and Em are indicated above the vocal line. Guitar I and II continue with arpeggiated chords, with fingerings 3 2 3 2 shown. The bass line continues with its rhythmic pattern. The drum line continues with its rhythmic pattern.

Em G Em G Em

Vocal

almost taste it I can almost taste it) Young _____ and wast ed _____

Guitar I

Guitar II

Bass

Drums

45

B^b A B^b A Fm G

Vocal

Young _____ and _____

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal line includes the lyrics "and wast ed" with a melodic line that rises and then falls. Guitar I features a complex lead with many triplets and a wavy line indicating a vibrato or a specific effect. Guitar II and Bass provide harmonic support with chords and single notes. The drums play a steady, rhythmic pattern throughout the piece. The score is divided into measures by vertical bar lines, and the lyrics are placed below the vocal staff.

Vocal

Em G Em

Young and wasted

Guitar I

17 17 15 12 17 13 17 15 12 17 13 17 15 12 17 13 17 15

Guitar II

Bass

Drums

Em G Em G

Vocal

Guitar I

Guitar II

Bass

Drums

F.O.

ALL HELL'S BREAKIN' LOOSE

オール・ヘルズ・ブレイキン・ルーズ

Words & Music by Eric Carr, Gene Simmons, Paul Stanley and Vinnie Vincent

ギターだが、Introはこの曲のテーマ的なリフ。ゆっくり目の16分だが、フィンガリングが難しいので注意が必要だ。4小節目の4度や5度のハモリ・フレーズは、一人で弾いているのかと思ったら、よく聴くと2本のギターで別に弾いているニュアンスだ。はっきりとしたことは言えないが、そう解釈して別々のパートに分けて記譜した。もちろん一人で2音をいっぺんに弾く方法でもよいと思うが、弾きづらくなるのは確か…。[A]は各小節の2～4拍はキッチリと休むように。Coda1はギター・ソロのきっかけとなるフレーズで、開放弦を使ったプリング・オフの連続での6連符フレーズ。リズムを正確にキメよう。[F]のGt-1の2小節目、3拍目のアタマは半音チョーキング。続く1弦15fと2弦15fは人差指で

セーハしてしまおう。5～8小節は一転して中世ヨーロッパといった感じの音使いが印象的。難しいスケールの話は置いておくが、A音をフラットさせている点がポイントになる、ということだけは覚えておいてほしい。また、5～8小節間ではオクターブ下にユニゾンのハモリが付け加えられているが、これはオクターバー等のピッチをコントロールできるエフェクトによるものだろう。ベースだが、Introの9小節目からや、[C]等の部分では、8分をスタッカートして、歯切れよくリズムを刻んでいこう。ドラムのIntro 5～8小節目は、リズムになる前の盛り上げる部分なので、パワーを出していこう。スネアやフィルのタイミングが早くならないように気をつけること。

67

Intro ①
Gm Gm(on F) Gm Gm(on F)

Vocal

Guitar I

Guitar II

Bass

Drums

Gm Gm(on F) Gm

Vocal

Guitar I

Guitar II

Bass

Drums

68

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

< 1 = Another Guitar >
r 8va →

Intro ②

G

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

69

Vocal

Guitar I

Guitar II

Bass

Drums

Street hustler comes walkin' up to me one day And I'm walkin' down the street Mindin' my own business And he looks me up and he looks me down and says
Now we ain't always winners and sometimes we lose But we won't change or rearrange And we ain't never ever gonna lose

C B^b C G C B^b C G

Vocal

"Hey man, What be this" and "What be that" and "Why you gotta look like that?" I just looked at him and kinda laughed and said Hey man, I am cool, I am the Breeze
It's ain't always easy when the goin' gets rough When you're gettin' even you gotta show you stuff Tell about it now

Guitar I

Guitar II

Bass

Drums

70

② (D.S. 2 time Straight)

Vocal

Take a look a - round Have-n't you heard
there's a new rev - o - lu - tion on - ly one so - lu - tion
Got - ta spread the word Set the world on fire Got - ta spread the word

Guitar I

Guitar II

Bass

Drums

Vocal

1. B^b Gm All hell's break - in' loose

too much con - fu - sion Hey hey have you heard the news

Guitar I

Guitar II

Bass

Drums

71

Vocal

Gm All hell's break - in' loose All hell's break - in' loose

O - ver - loa - di - n' blowin' my fuse

Guitar I

Guitar II

Bass

Drums

Vocal

Gm All hell's break - in' loose to ①

Day and night — ba - by night and day — In the streets — there's a brand new way

Guitar I

Guitar II

Bass

Drums

72

Vocal

D G

Yeah fight the in - sti - tu - tion
you gotta Tell it to peo-ple right

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

now Gon-na stand our ground
Take a look a-round

feel the new sen-sa-tion
feel the new sen-sa-tion

Some-thing's go-in' down
Set the world on fire

Chords: E, A^b, G, A^b, G, F, G, A^b, G, C, G to ②

73

Vocal

Guitar I

Guitar II

Bass

Drums

rock the na-tion

Coda ①

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: B^b, Gm, F, Gm

Drum notation: D.S. ①

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

74

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal Gm

Vocal $\text{Coda } \textcircled{2}$ B^b Gm

rock the na - tion

Guitar I

Guitar II

Bass

Drums $D.S. \textcircled{2}$

75

Vocal Gm All hell's break - in' loose $Gm(on F)$

Guitar I

Guitar II

Bass

Drums

Gm All hell's break - in' loose

Gm(on F) Gm All hell's break - in' loose

Vocal

Guitar I

Guitar II

Bass

Drums

76

Gm All hell's break - in' loose

Ba - by ba - by ba - by ba - by woo Woo Hey hey have you heard the news

Vocal

Guitar I

Guitar II

Bass

Drums

Gm
All hell's break-in' loose

Vocal

O - ver load - in' a blow-in' my fuse

Guitar I

Guitar II

Bass

Drums

77

Gm
All hell's break-in' loose

Vocal

Day and night — ba - by night and day —

In the streets — you can hear them say

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

A MILLION TO ONE

ア・ミリオン・トゥ・ワン

Words & Music by Paul Stanley and Vinnie Vincent

ギターだが、Intro1のGt-1はクリア・トーン気味の音でのアルペジオで、後半のサビやソロでも弾かれているパターン。弾き方はいたって簡単で、3、4弦の同一フレットを動かし、1、2弦の開放を絡めるというものだ。5小節目からGt-2のパートが入ってくるが、キーがEmであるのに、メジャー・コードが鳴ってしまっている。低音弦を中心とし、あまりG#音が目立たないような弾き方を心掛けるとよい。[回]のGt-1はソロ。1小節目はチョーキングから入るフレージング。2拍目ウラはチョーク・アップなので、弦をペンドする時の音が鳴らないように気をつけること。3小節目のF#音からE音へのチョーク・ダウンは、多少ボルタメント的にゆっくりと下がっていく感じで、原曲のニュアンスをよく聴いて研究して

ほしい。5小節目の4拍目のチョーキングのポジションは、前の流れからすると、17f、18fと来て、20fに行きそうだが、その後のフレーズに行きツライ。よって、1弦15fという解釈とした。7、8小節は強力なタッピング・プレイでのハモリである。リズムも9連符とかなり速いタッピングになるので、ちょっと難しいだろう。[G]の部分は一応サビと同じヴォーカル・ラインだが楽器のバックキング・パターンが違う。そして[H][I][J]と、ちょっと構成がややこしいので、あらかじめよく確認をしておこう。ベースはシンプルなラインでプレイされているようだが、E音をペダル・トーンとしているアプローチ（Intro2や[B][D]等）をよくチェックしておこう。

78

Intro ①

Em C D Em C D Em

Vocal

Guitar I

Guitar II

Bass

Drums

Intro ②

C D Em C D Em C(onE) D(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

79

Vocal

Guitar I

Guitar II

Bass

Drums

Em

A

Em

Ba - by _____ now that you've
chose our ___ sides _____ and I've been

Vocal

D **B** **D**

made up your mind _____ I'm gon-na let you go _____ if that's what it takes _____ to show _____
 mis-un-der-stood _____ But eve-ry-time I try _____ to o-pen your eyes _____ I'm _____

Guitar I

Guitar II

Bass

Drums

80

Vocal

Em **C** **D** **Em**

love is blind _____ I gave you the best _____ love _____ you ev-er had _____ but it
 damned and I'm no good _____ Day af-ter day _____ you're fur-ther a-way _____ I can't

Guitar I

Guitar II

Bass

Drums

Vocal

D **A**

was - n't e - nough _____ So if you think you're so smart go and play with your heart When you
 take an - y more _____ So it's time that you go _____ but I want you to know _____ I won't

Guitar I

Guitar II

Bass

Drums

81

Vocal

C **D** **B** **A** **B** **A**

walk out the door _____ you'll re - al - ize what you nev - er did be - fore _____
 stand in your way _____ deep in my heart I know girl you're run - nin' a - way _____

Guitar I

Guitar II

Bass

Drums

Vocal

Em mil - lion 3 to one C(onE) D(onE) A Em mil - lion 3 to one

that's what it will be there's some - one

Guitar I

Guitar II

Bass

Drums

82

Vocal

C(onE) D(onE) A Em mil - lion 3 to one C(onE) D(onE) A

bet - ter than me no you nev - er will find

Guitar I

Guitar II

Bass

Drums

Em mil - lion 3 to one

1. C(onE) D(onE) C Em C D

an - oth - er love like mine

Guitar I

Guitar II

Bass

Drums

83

Em C D 2. C(onE) D(onE) A Em mil - lion 3 to one

Yeah we love like mine

Guitar I

Guitar II

Bass

Drums

<()= Another Guitar >

Arm.

Chords: C D D Em C(onE) D(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

84

Chords: Em C(onE) D(onE) Em C(onE) D(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

Em C(onE) D(onE)

Vocal

Oh

Guitar I

<()= Another Guitar >
-8va

Guitar II

Bass

Drums

85

Am C(onA) D(onA) Em

Vocal

One of these days _____ you'll come out of your _____ haze _____ No mat-ter what you do _____ It's _____

Guitar I

Guitar II

Bass

Drums

Pick Scratch

M

Am C(onA) D(onA) F# D A B

Vocal

be too late some - thing good won't wait Love is run - nin' out on you

Guitar I

Guitar II

Bass

Drums

86

B A6 B A Em mil - lion to one C D A

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Em mil - lion 3 to one C D A

Guitar I

Guitar II

Bass

Drums

D.S.

Vocal

C(onE) D(onE) A

⊕ Coda

love like mine

Guitar I

Guitar II

Bass

Drums

Vocal

Em mil - lion 3 to one F#m G C D A Em mil - lion 3 to one F#m G C D A

lis - ten to your heart girl Ah

Guitar I

Guitar II

Bass

Drums

Em mil - lion to one C D A Em mil - lion to one C D A

Vocal

no you nev - er will find an - oth - er love like mine

Guitar I

Guitar II

Bass

Drums

88

Em mil - lion to one C(onE) D(onE) A Em mil - lion to one C(onE) D(onE) A

Vocal

no you nev - er will find an - oth - er love like mine

Guitar I

Guitar II

Bass

Drums

Em mil - lion to one C(onE) C(onE) A Em mil - lion to one C(onE) D(onE) A

Vocal

Guitar I

Guitar II

Bass

Drums

89

Em mil - lion to one F#m G C D A Em mil - lion to one F#m G C D A

Vocal

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

FITS LIKE A GLOVE

フィッツ・ライク・ア・グローブ

Words & Music by Gene Simmons

ギターだが、Introのリフは4小節パターンで、この曲でのメイン的なもの。6弦3fは中指で押さえ、3弦2f、4弦2fは人差指でセーハするというフォームになる。6弦3fはクォーター・チョーキング。中指を1弦側に少し引き下げるような感じで行う。[C]のちょっと変わった音は、Bのコードの5thを使ったもの。シンコペーションのリズムに注意しよう。[E]のブレイクはリズムを刻むものがなく、符割りはだいたいの目安として考えてもらいたい。ヴォーカリストの間に、他の楽器が合わせていくという感じでプレイしよう。[G]のGt-1はソロ。7~11小節はフレーズにリズムカルなアーミングを加えたもの。あまり大げさなアーミングだとリズムカルにならないので注意しよう。9、10小節は、プリング・オフした時にアーミングを行うという高度な技法。[I]の3、4小節目の

ブレイク時の妙な音だが、適当なポジション（1弦あたり）で、ミュートしながら左手はトリルを行い、その左手をハイ・ポジションからロー・ポジションへと下げていくと似た感じになる。7、8小節目のブレイク時は、3弦5fのチョーキングと2弦3fの、異弦同音によるハーモナイズド・チョーキング。速いリズムなので注意しよう。ベースだが、[E]では1コーラス目と2、3、4コーラス目では、G音のポジションが違うので注意しよう。また、[C]のディミニッシュのコード時も、F音（Bdimコードの5度の音）の場合とルート音（BdimコードのB音）とを弾き分けているので気を付けること。ドラムだが、シンコペーションの多い曲だが、[A]ではあまりシンコペーションを意識しない（他の楽器のリズムに合わせない）形を取っている。

90

Intro ①

Vocal: G Am G Am G 1. Am G

Guitar I: [Musical notation for Guitar I, including fret numbers and fingerings]

Guitar II: [Musical notation for Guitar II, including fret numbers and fingerings]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

2. G Am G Am G

Vocal

Woo

Guitar I

Guitar II

Bass

Drums

Intro ②

G Am G Am 1. G 2. Am G

Vocal

Ain't a car -

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am
 Vocal: _____ ness / takes / my / snake's / a - live / And it's a / read - y to bite / Hor -
 Guitar I: 4-measure rhythmic pattern
 Guitar II: 4-measure rhythmic pattern
 Bass: 4-measure rhythmic pattern
 Drums: Complex rhythmic pattern

③ (D.S. 1 time Straight)

Vocal

net's to nest lay me down to rest Ooh I wan - na shed my skin
 like the dress talk driv too good But I My found my sing queen is my curse
 heat heat seat seat

Guitar I

Guitar II

Bass

Drums

93

Vocal

I got the urge to merge you're cold as ice Ba - by won't you lem me in
 Think Not gon - na burst clean know what I like If you know what I mean
 gon - na burst gon - na burst

Guitar I

Guitar II

Bass

Drums

② (D.S. 2 time Straight)

Vocal

Am G B D G

Night 1.3.) scenes wet dreams E - nough
Ba - 2.4.) by ba by guess

Guitar I

Guitar II

Bass

Drums

94

Vocal

G G(onD) G G(onD) G D G D G

to make you drool And fire fire
you win the prize May be ba

Guitar I

Guitar II

Bass

Drums

Chord progression: G D G G(onD) G G(onD) G 1.

Vocal: by where the sun fire for the fuel Don't

Guitar I: [Tab notation with fret numbers 10, 12, 10, 12]

Guitar II: [Tab notation with fret numbers 10, 12, 10, 12]

Bass: [Tab notation with fret numbers 5, 3, 5, 3]

Drums: [Drum notation with 'x' marks for hits]

Chord progression: D Bdim(onF) E Bdim(onF) E Bdim(onF)

Vocal: 2. woo this must be love by ba by a glove

Guitar I: [Tab notation with fret numbers 10, 12, 10, 12]

Guitar II: [Tab notation with fret numbers 10, 12, 10, 12]

Bass: [Tab notation with fret numbers 5, 8]

Drums: [Drum notation with 'x' marks for hits]

Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim(onF)

Vocal: Well it must be love ——— it must be love —
 yeah yeah must yeah yeah yeah yeah ———

Guitar I: [Tablature with fret numbers 10, 7, 10, 7]

Guitar II: [Tablature with fret numbers 10, 7, 10, 7]

Bass: [Bass line with triplets marked 3x]

Drums: [Drum notation with triplets marked 3x]

Bdim(onF) E Bdim(onF) E D to ② fits like a glove to ① G

Vocal: fits like a glove ———

Guitar I: [Tablature with fret numbers 10, 7, 5, 5, 3]

Guitar II: [Tablature with fret numbers 10, 7, 5, 5, 3]

Bass: [Bass line with triplets marked 3x]

Drums: [Drum notation]

Chord progression: G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

97

Chord progression: G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Feel _____

D.S. ①

Ⓢ Coda ①

Tempo Free

N.C. E E

Cause when I go through her

Vocal

Guitar I

Guitar II

Bass

Drums

98

E

It's just like a Hot knife

Vocal

Guitar I

Guitar II

Bass

Drums

E N.C. G

Vocal

Through but - ter

Guitar I

Guitar II

Bass

Drums

99

F G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: G Am G Am G Am G

Vocal: Woo yeah

Guitar I: *Arm.*

Guitar II: *Arm.*

Bass:

Drums:

100

Chords: G Am G Am G Am G

Vocal:

Guitar I: *Arm.*

Guitar II: *Arm.*

Bass:

Drums:

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of G major. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal line is a simple melody with lyrics. The guitar parts feature complex fingerings and techniques like harmonics and bends. The bass line provides a steady accompaniment, and the drums play a classic rock pattern.

Chords: G, Am, G, Am, G, Am, G

Vocal: (Silence) (Silence) (Silence) (Silence)

Guitar I: (Complex fretboard patterns with fingerings 1-5 and techniques like bends and harmonics)

Guitar II: (Simple accompaniment pattern)

Bass: (Simple accompaniment pattern)

Drums: (Simple rock pattern)

101

[illegible]

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. ②

102

② Coda ②

Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim E Bdim E fits like a glove

Woo yeah

Vocal

Guitar I

Guitar II

Bass

Drums

Bdim E Bdim E Bdim E Bdim E Bdim E fits like a glove

ah well it must be love in must be love

Vocal

Guitar I

Guitar II

Bass

Drums

Bdim E Bdim E D G I G Am G Am G

fits like a glove

Vocal

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

104

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

105

Chord progression: G Am N.C. F Am

Vocal

Guitar I

Guitar II

Bass

Drums

DANCE ALL OVER YOUR FACE

ダンス・オール・オーバー・ユア・フェイス

Words & Music by Gene Simmons

ギターだが、Introのリフは[A]メロにも共通するリフ。16分のノリをもつファンキーなリズムなので、休符（特に16分休符）をしっかりと意識してプレイするように。[B]のバックギング・リフの1小節目の3、4拍は、ハイ・コードのスライドをスムーズに行うように。あまりねばっこくならないようにするのがポイント。[C]のバックギングはアルペジオ風に音を伸ばす感じで弾く。[E]のGt-1はソロ。4小節目は開放弦を含んだプリング・オフ・フリーズ。速いパッセージなので右手のピッキングとのコンビネーションも大事だ。6小節目の3弦14flはチョーク・アップからのダウンなので、チョーキングするときの音が出ないように注意しよう。[H]のGt-1、1小節目のフレー징ングの後、2小節目のアタマの2弦15fへ素速

いポジション・チェンジを行う。6小節目の1拍目、2弦15fでのチョーキングは人差指で行うのだが、力が入りにくいので音程に気を付けてチョーキングするように。ベースだが、16ビートでのラインなので、ノリ、フレー징ングともになりに複雑である。同じパターンの中でも、前回は音を伸ばしていたのに、今回は休符になっていたりする部分もあるが、これはベストなノリをキープできているからこそできる間のようなもの。ビギナーは細かい符割りをよく確認してからノリを出すように心掛けてプレイしよう。ドラムだが、16ビートのノリを持つ曲だが、基本的なリズム・パターンは8ビートである。まず、リズム・キープをしっかりとすること。

106

Intro

Am C D Am C D C G

Vocal

Hey

Guitar I

Guitar II

Bass

Drums

Vocal

Am **C** **D** **Am** **C**

ba - by I know it's a jun - gle out there If you can play it cool I can play
 ba - by can you pass this quiz Well just put your mon - ey

Guitar I

Guitar II

< Another Guitar >

Bass

Drums

107

Vocal

D **2x(C)** **G** **Am** **C** **D**

it deb - o - nair You were warm but there was an in - ner ice And
 where your mouth is You're sharp as a slap from a lov - er's hand Hey

Guitar I

Guitar II

< Another Guitar >

Bass

Drums

Am C D C G Am C

Vocal

ba - by you were like a rol - lin' dice Well I told you once I
 ba - by ba - by this is all I can stand You played your hand and

Guitar I

Guitar II

Bass

Drums

108

D Am C D

Vocal

told you twice Hey lis-ten babe there's trou-ble in par-a-dise Well
 now you lose Well lis-ten bitch I got news Yes

Guitar I

Guitar II

Bass

Drums

Vocal

E D E D E D E

I found (a) lip - stick sta - in of your kiss — And you can sink your teeth in - to this —
 I saw you with an - oth - er man And you put me in dis - grace —

Guitar I

Guitar II

Bass

Drums

109

Vocal

E B Am with Delay G D C

_____ bitch So I'm gon - na dance dance all o - ver your face _____ I'm gon - na

Guitar I

Guitar II

Bass

Drums

Am G D Am dance G dance

Vocal

dance _____ all o-ver your face I'm gon-na dance dance

Guitar I

Guitar II

Bass

Drums

110

D C 1. Am G D (with Delay)

Vocal

all o-ver your face _____ I'm gon-na dance _____ all o-ver you face _____ Hey

Guitar I

Guitar II

Bass

Drums

2. Am G D Am G D C

Vocal

dance _____ all o-ver you face dance dance all o-ver you face I'm gon-na

Guitar I

Guitar II

Bass

Drums

III

Am G D Am G D C

Vocal

dance _____ all o-ver you face No cheap per-fume can change my mind no sat-in and lace Yes I'm gon-na

Guitar I

Guitar II

Bass

Drums

Am G D (with Delay) E E D E D

Vocal

dance _____ all o-ver your face _____

Guitar I

Guitar II

Bass

Drums

112

E D E D E D E D

Vocal

Guitar I

Guitar II

Bass

Drums

E D E B F Am

Vocal

Guitar I

Guitar II

Bass

Drums

113

Am

Vocal

No thigh high boots for-bid-den fruit — No sat-in and lace

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums.

- Vocal:** The vocal line is written in treble clef. It begins with a whole note chord of A minor (Am) and G, followed by a whole note chord of D, and then a whole note chord of A minor (Am) and G. The lyrics "The sound of silence" are written below the notes.
- Guitar I:** The guitar I part is written in treble clef. It features a series of chords and arpeggios, including A minor (Am), G, D, and A minor (Am). The lyrics "The sound of silence" are written below the notes.
- Guitar II:** The guitar II part is written in treble clef. It features a series of chords and arpeggios, including A minor (Am), G, D, and A minor (Am). The lyrics "The sound of silence" are written below the notes.
- Bass:** The bass part is written in bass clef. It features a series of chords and arpeggios, including A minor (Am), G, D, and A minor (Am). The lyrics "The sound of silence" are written below the notes.
- Drums:** The drums part is written in bass clef. It features a series of chords and arpeggios, including A minor (Am), G, D, and A minor (Am). The lyrics "The sound of silence" are written below the notes.

The score is written in standard musical notation, including notes, rests, and chords. The lyrics "The sound of silence" are written below the notes. The score is arranged in five staves, each representing a different instrument or voice part.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar parts are highly detailed, including fingerings, bends, and harmonics. The vocal part features a melodic line with lyrics. The bass part provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The score is divided into measures, with chord changes indicated above the guitar parts.

Am G D C

Vocal

Guitar I

Guitar II

Bass

Drums

116

Am G D

Vocal

Guitar I

Guitar II

Bass

Drums

F.O.

AND ON THE 8TH DAY

アンド・オン・ザ・8th・デイ

Words & Music by Gene Simmons and Vinnie Vincent

ギターだが、Intro 1や[E]でのコード弾きでの分数コードに注意しよう。5弦開放のA音を生かし、1～4弦でCやDのコードを押さえ、同時に鳴らすというものだ。Intro 2はAのコードでのアルペジオ風なリフ・パターン。sus4の音使いが印象的である。[E]のGt-1はソロ。2小節目のチョーク・アップを使ったフレーズだが、ここはポルタメント的に音を下げていく感じで。譜面の音程はだいたいの目安として考えてもらいたい。3小節目のチョーキングは、前後のフィンガリングの流れからすると人差指で行うことになる。しっかりと音程を上げるように注意しよう。4小節目のチョーキング・ダウン・プリング・オフの後のフレーズだが、2弦13f、2弦12fと両

方とも人差指で押さえていくと、続くフレーズでのフィンガリングがスムーズになる。5小節目、7小節目あたりのビブラートは、アーム・ビブラートのニュアンスだろう。[E]のGt-1は、異弦同音によるハーモナイズド・チョーキングだ。両者の音程が一致するように、チョーキングする側の音程には気を付けるように。ベースはルート音だけではなく、コードにそったライン・フレーズが多く出てくる。フィンガリングもよく確認しておく事。ドラムだが、Codaでの3連パターンでのリズムには要注意だ。特に2拍3連がキッチリとハマらないとノリそのものがなくなってしまう。

117

Intro ①

A C(onA) D(onA) A F G A

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

A G D E

Guitar I

Guitar II

Bass

Drums

118

Intro ②

Vocal

A A7 sus4 A A7 sus4 A A7 sus4 A A7 sus4

The

Guitar I

Guitar II

Bass

Drums

Vocal

A A7 sus4 A A7 sus4 A A7 sus4

sky is fal - lin' and the wheels come of life _____ Are grind - in' out a brand new
 Out of the ash - es and the come the dawn _____ And the shape of things to come

Guitar I

Guitar II

Bass

1x Tacet 1x Tacet

Drums

2x 2x 2x

119

Vocal

A A7 sus4 A A7 sus4 A A7 sus4

beat _____ The streets are burn - in' with the call of the wild _____ And
 Nev - er sur - ren - der just car - ry on _____

Guitar I

Guitar II

Bass

Drums

2x 2x 2x

Vocal

B F#m7 (on A) E A A7 sus4

I can feel the heat They'll call you names and
Straight to king dom come You sold Rock your soul and vir

Guitar I

Guitar II

Bass

Drums

120

Vocal

A A7 sus4 A A7 sus4 A A7 sus4

spit in your face. But leg rape ends nev er die Just
gin - i ty news Can't the rape heart a of gold
car - ry the news To the heart of a brave new world

Guitar I

Guitar II

Bass

Drums

Vocal

A A7 sus4 A A7 sus4 B F#m7 (on A) E

pick up your gui - tar on your knees and pray And hold your head up high
 Born to rule it's des ti - ny Now Let it be told
 Feel the noise in the name of rock the hea - vens roar

Guitar I

Guitar II

Bass

Drums

121

Vocal

E F (on E) G (on E) to A

And on the eighth day
 And on the eighth day
 And on the eighth day

Guitar I

Guitar II

Bass

Drums

Chords: C(onA), D(onA), A, F, G

Vocal: God cre - ate - d rock and roll On the
 God cre - ate - d rock and roll And on the

Guitar I: TAB (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4)

Guitar II: TAB (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4)

Bass: TAB (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4)

Drums: 2x, 2x, 2x, 2x, 2x

122

Chords: A, G, D, 1. E

Vocal: eighth day eighth day God cre - ate - d rock and roll
 eighth day eighth day God cre - ate - d rock and roll

Guitar I: TAB (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4)

Guitar II: TAB (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4)

Bass: TAB (5 0 3 4), (5 0 3 4), (5 0 3 4), (5 0 3 4)

Drums: 2x, 2x, 2x, 2x

2. E C A C(onA) D(onA)

Vocal
rock and ____ roll ____ On the eighth day God cre - ate - d

Guitar I
TAB (5 2 3 0) (1 2 3 0) (0 5 7 5) (0 5 7 5) (11 12 10 9) (0 5 7 5)

Guitar II
TAB (5 2 3 0) (1 2 3 0) (0 5 7 5) (0 5 7 5) (11 12 10 9) (0 5 7 5)

Bass
TAB (0) (0) (0 0 3 5) (5 7 5 7 5 7 5 0) (5) (5 0 3 4)

Drums
[Drum notation]

123

A F G A G D

Vocal
rock and ____ roll ____ rock and roll On the eighth day God cre - ate - d rock and

Guitar I
TAB (5 2 3 0) (2 3 1 3) (2 3 1 3) (0 5 7 5) (3 4 5 3) (2 3 0 2)

Guitar II
TAB (5 2 3 0) (2 3 1 3) (2 3 1 3) (0 5 7 5) (3 4 5 3) (2 3 0 2)

Bass
TAB (5 7 5 7 5 3 2 5) (3 2 0 5 0 3 4) (5 7 5 7 5 3 2 5) (5) (5)

Drums
[Drum notation]

The musical score for "Rock and Roll" by The Beatles is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line starts with the lyrics "rock and roll" under a melodic phrase. Chord symbols D, A, and D are placed above the staff.
- Guitar I:** The guitar I part features a melodic line with a "roll" instruction at the beginning. It includes a "8va" (octave up) instruction and various fret numbers (15, 13, 15) indicating bends or slides.
- Guitar II:** The guitar II part provides a harmonic accompaniment with chords and single notes. It includes a "roll" instruction and various fret numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Bass:** The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes.
- Drums:** The drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

124

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano range. The guitar parts are in the treble clef, with Guitar I featuring a capo on the 1st fret and a D major chord. The bass part is in the bass clef. The drums part is in the bass clef. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar parts are written in a way that suggests a specific playing style, with Guitar I using a capo and a D major chord. The bass part is written in a way that suggests a specific playing style, with a 5/4 time signature. The drums part is written in a way that suggests a specific playing style, with a 5/4 time signature. The score is a full arrangement of the song, including all the instruments and vocals.

E F G E F G

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.

125

⊕ Coda A C(onA) D(onA) A F rock and G roll

Vocal

eighth day God cre - ate - d rock and roll And on the

Guitar I

Guitar II

Bass

Drums

A G D E
 eighth day God cre - ate - d rock and roll

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

126

D A C(onA) D(onA)
 And on the eighth day God cre ate d

Vocal
 Guitar I
 Guitar II
 Bass
 Drums

L Vocal ad-lib. →

w.c.
 w.c.
 w.c.
 w.c.

Vocal: A rock and _____ roll _____ F G On the A eighth day

Guitar I: w.c. w.c.

Guitar II: (5 7 0) (2 1 3) (4 3 2) (5 7 0)

Bass: (5 7 5) (7 3 2 5 3) (5 7 5) (2 5 3 0) (1) 3 0 3 4 (5 7 5) (5 5 3 5) (5 7 5) (5 0 5 0)

Drums: (2x) (2x) (2x)

127

Vocal: G God cre D ate d A rock and _____ roll _____ F G And on the

Guitar I: 4 4

Guitar II: (5 7 0) (2 1 3) (4 3 2) (5 7 0) (5 7 0) (2 1 3) (4 3 2) (5 7 0)

Bass: (5) (5) (5 7 5) (3 2 5 3) (1 0 1 2 3 0 3 4) (1 0 1 5 3 2 5)

Drums: (2x) (2x) (2x) (2x)

Repeat & F.O.

NOT FOR THE INNOCENT

ノット・フォー・ザ・イノセント

Words & Music by Gene Simmons and Vinnie Vincent

Intro1のGt-1はクリア・トーンによるアルペジオ風プレイだ。この曲のテーマ的でもあるこのパターンは、シンコペーションに合わせた音の流れが5th、♭5th、4th、♭5thという異質なモノだが、印象的なリフになっている。また、このリフはひとつのパターンが4/4拍子が二つ、2/4拍子が一つという変則的な拍子にもなっている。この変則的な拍子にも早く慣れてしまおう。Intro2のGt-2は、Intro1のパターンをヘヴィな形にしたようなモノ。6弦開放のしっかりとしたミュートと、シンコペーションとのコンビネーションがポイントだ。[E]のGt-1はソロ。2～4小節はトリルにアーミングをかけるという技。アーミングはポルタメント的にかなりゆっくりとダウンさせていく。5、7小節でのアーミングは、リズム

に合わせてアームを軽くヒットさせるというプレイ。またここでは、チョーク・アップをしたままでのアーミングということも忘れずに。14小節目はトレモロ・ピッキングのような感じで弾く。15小節目は、1音と半音のチョーク・アップを交互に繰り返すプレイ。それぞれの音程に注意すること。また、少しスタッカート気味に音を切ってやると良い。[G][H]のGt-1のフレーズは、原曲ではモジュレーションが掛けられているような感じになっている。ベースはルートを中心としたシンプルなラインによるプレイだが、[B][F]ではスタッカート気味にピッキングしたりと、表情にアクセントをつけている点をよくチェックしてほしい。ドラムは、とにかく変拍子をしっかり頭の中に叩き込んでおくこと。

16

Intro ①

Em Edim Esus4 Edim Em Edim

Vocal

Guitar I

Guitar II

Bass

Drums

Intro 2

Vocal

Edim Esus4 Em E Edim Esus4 Edim

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

1x Tacet →

2x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the first system marked "1." in the top right corner.

Vocal: The vocal line is written in a single staff. It begins with a whole rest in the first measure, followed by a half note 'e' in the second measure, and continues with a whole rest in the third measure. The fourth measure contains a whole rest, and the fifth measure contains a half note 'e'. The score ends with a double bar line and a repeat sign.

Guitar I: The guitar I part is written in a single staff. It begins with a whole rest in the first measure, followed by a half note 'e' in the second measure, and continues with a whole rest in the third measure. The fourth measure contains a whole rest, and the fifth measure contains a half note 'e'. The score ends with a double bar line and a repeat sign.

Guitar II: The guitar II part is written in a single staff. It begins with a whole rest in the first measure, followed by a half note 'e' in the second measure, and continues with a whole rest in the third measure. The fourth measure contains a whole rest, and the fifth measure contains a half note 'e'. The score ends with a double bar line and a repeat sign.

Bass: The bass part is written in a single staff. It begins with a whole rest in the first measure, followed by a half note 'e' in the second measure, and continues with a whole rest in the third measure. The fourth measure contains a whole rest, and the fifth measure contains a half note 'e'. The score ends with a double bar line and a repeat sign.

Drums: The drums part is written in a single staff. It begins with a whole rest in the first measure, followed by a half note 'e' in the second measure, and continues with a whole rest in the third measure. The fourth measure contains a whole rest, and the fifth measure contains a half note 'e'. The score ends with a double bar line and a repeat sign.

The score includes various musical notations such as rests, notes, and accidentals. The guitar parts feature complex chord structures and melodic lines. The bass part provides a steady accompaniment. The drums part includes a variety of rhythmic patterns and dynamics.

2. Edim A Em

Vocal

I'm mean and I'm dirt y Like none you've ev - er seen
damned I've been cursed I been guilt - y and a - bused

Guitar I

Guitar II

Bass

Drums

18

Em G A Em

Vocal

Bad hab-its drip like hon - ey No
I spit the hang man in his face And

Guitar I

Guitar II

Bass

Drums

Em G A D Em

Vocal

tongue can lick me clean _____
 hung him with his noose _____

Yeah _____

I'm not of roy - al blood I've
 Ha - bit - u - al threat _____ I

Guitar I

Guitar II

Bass

Drums

Em G A

Vocal

nev - er been dis - creet _____
 got you in my claws _____

Bet - ter
 Gon - na

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

lock up your daughters We're com-in' to your town We're here for the slaugh - ter Kick you
 tan your hide Rip the flesh off your bones Look we in the eye And you're

Chords: G, Em, A

Vocal

Guitar I

Guitar II

Bass

Drums

when you're down gon-na turn to stone Kick you when you're down You're gon- na turn to stone We're We're

Chords: B, B⁽¹¹⁾₉, D, E

Chord progression: E, Edim, Esus4, Edim, E, Edim

Vocal: not for the in - no - cent, not for the in - no - cent, oh We're not for the in - no - cent

Guitar I: [Tablature]

Guitar II: [Tablature]

Bass: [Tablature]

Drums: [Tablature]

21

Chord progression: Edim, Esus4, Edim, E, Edim, Esus4, Edim

Vocal: yeah Oh We're not for the in - no - cent Let the, yeah We're not for the in - no - cent Let the

Guitar I: [Tablature]

Guitar II: [Tablature]

Bass: [Tablature]

Drums: [Tablature]

Edim B 1. D

Vocal

beast run wild
beast run wild yeah

Guitar I

Guitar II

Bass

Drums

D Em G A Em G A D

Vocal

I've been

Guitar I

Guitar II

Bass

Drums

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are written above the staves: D, B, Em, G, A, Em, G, A. The guitar parts feature complex fingerings and portamento techniques, with specific instructions like "with Portament Arm. Down" and "L with Portament Arm. Down" written above the staves. The vocal part is a single line of music. The bass part is a single line of music. The drums part is a single line of music.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three measures, each with a chord progression: A, D, Em, G, A. The Vocal part features a melodic line with lyrics: "Hello, friends, how many times / The sound of silence / The sound of silence / The sound of silence". The Guitar I part features a melodic line with lyrics: "Hello, friends, how many times / The sound of silence / The sound of silence / The sound of silence". The Guitar II part features a melodic line with lyrics: "Hello, friends, how many times / The sound of silence / The sound of silence / The sound of silence". The Bass part features a melodic line with lyrics: "Hello, friends, how many times / The sound of silence / The sound of silence / The sound of silence". The Drums part features a melodic line with lyrics: "Hello, friends, how many times / The sound of silence / The sound of silence / The sound of silence".

Em G A D Em G A

Vocal

Guitar I

Guitar II

Bass

Drums

A Em G A D

Vocal

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures by vertical bar lines.

- Vocal:** The vocal line features the lyrics "Oh oh oh" across the first three measures. The notes are primarily whole and half notes, with a melodic line that rises and then falls. The fourth measure contains a whole note chord.
- Guitar I:** This part includes a lead guitar line with a wavy, sustained sound effect in the first three measures. The fourth measure shows a chord with a circled "4" and a "2" below it, indicating a specific fingering or position.
- Guitar II:** The second guitar part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The fourth measure shows a chord with a circled "4" and a "2" below it, similar to the first guitar.
- Bass:** The bass line consists of a simple, steady eighth-note pattern in the first three measures, followed by a whole note in the fourth measure.
- Drums:** The drum part features a consistent rhythmic pattern of eighth and sixteenth notes, with a steady beat throughout the four measures.

Chord symbols are placed above the vocal staff: E, Edim, Esus4, Edim, and B. The score uses various musical notations, including slurs, ties, and dynamic markings like "Arm." (Arpeggio) and "M." (Mute).

The musical score for "The Innocent" by The Police is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the Vocal staff, chord symbols B, C, D, E, Esus4, and Edim are placed. The lyrics "Not for the in - no - cent" are written below the Vocal staff, with a long horizontal line indicating a sustained note. The Guitar I and II staves show complex chordal textures with fingerings indicated by numbers in circles. The Bass staff features a steady eighth-note rhythm. The Drums staff shows a pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The score concludes with a double bar line and a common time signature 'C'.

Vocal

E Edim Esus4 Edim E Edim

Not for the in - no - cent _____ yeah _____ Not for the in - no - cent _____

Guitar I

Guitar II

Bass

Drums

Vocal

Edim Esus4 Edim B G D A

Let the beast run _____ wild _____

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.